

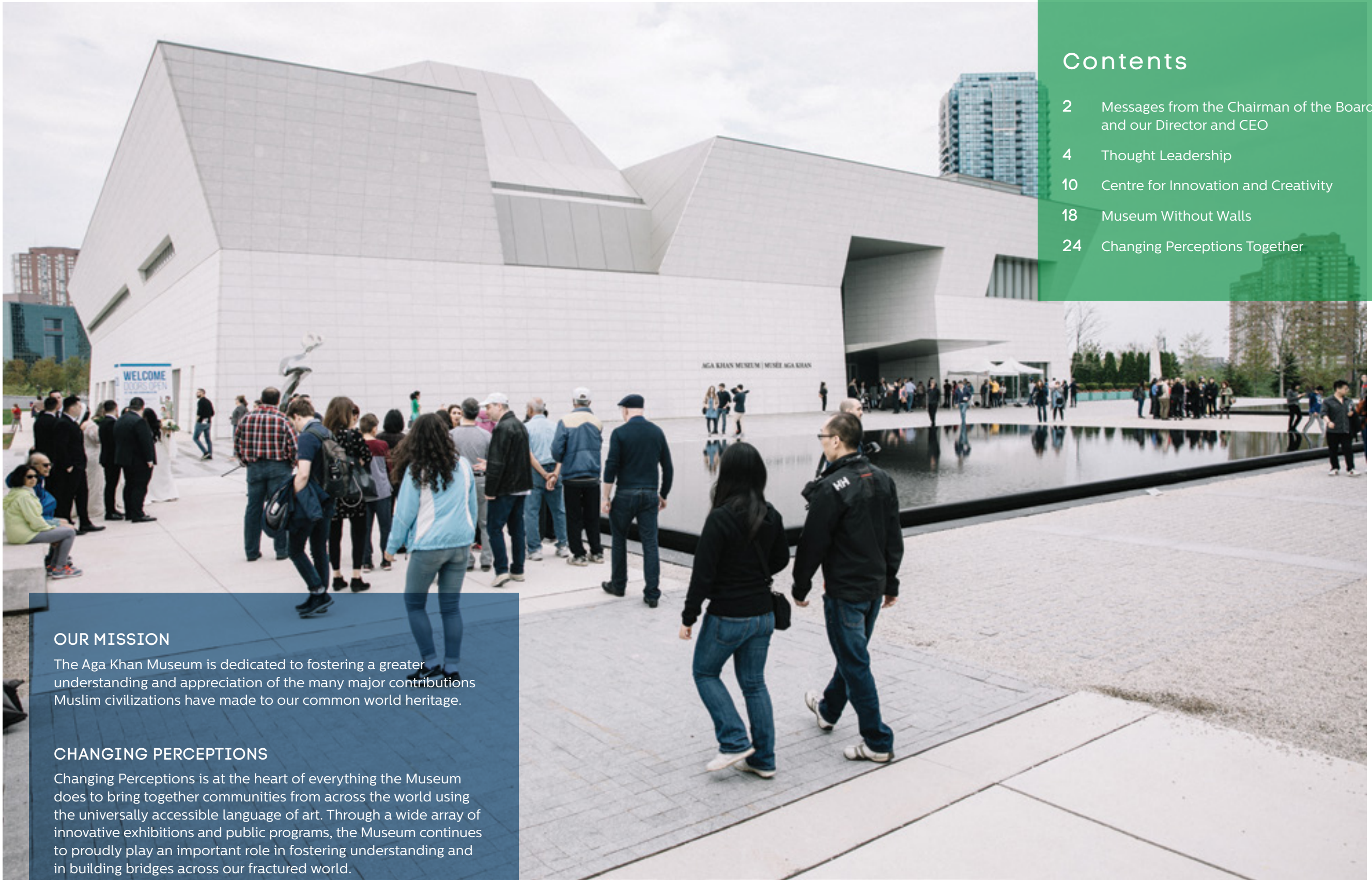


2019

A YEAR IN REVIEW



AGA KHAN MUSEUM



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OUR MISSION

The Aga Khan Museum is dedicated to fostering a greater understanding and appreciation of the many major contributions Muslim civilizations have made to our common world heritage.

CHANGING PERCEPTIONS

Changing Perceptions is at the heart of everything the Museum does to bring together communities from across the world using the universally accessible language of art. Through a wide array of innovative exhibitions and public programs, the Museum continues to proudly play an important role in fostering understanding and in building bridges across our fractured world.



**MESSAGE FROM PRINCE AMYN AGA KHAN,
CHAIRMAN OF THE BOARD**

As I reflect upon the Aga Khan Museum's first five years, I am struck by how our mission has become even more relevant in the light of world events. With tensions seemingly rising and conflict threatening a number of regions, there is a growing need to find ways in which people can learn to understand one another, to celebrate what unites our many cultures although they may seem diverse and distinct, and to change perceptions through dialogue.

I believe that the Museum has an important role to play in today's world: that is, showing the power of the arts to unite minds in recognizing their beauty and that they reflect shared humanity. Together with our many partners, this museum creates a living link between past and present, between Muslim and non-Muslim societies, and most importantly: between people.

I am pleased that our Board has renewed its commitment to making the Museum a leading educational voice, locally and internationally, for promoting diversity, pluralism, and the arts and cultures of the Muslim world. Our eyes are set on the future and the important part we can play in the years to come.



**MESSAGE FROM HENRY S. KIM,
DIRECTOR AND CEO**

The Museum's fifth-anniversary year was indeed a remarkable one. While recording our highest attendance ever, we also demonstrably deepened our engagement with audiences, reaching new communities and venturing into new types of programming.

The Moon: A Voyage Through Time, our blockbuster exhibition, captured the imaginations of people from a myriad of cultural backgrounds who came together to experience how the moon connects them to others. We united thousands of people with our summertime festivals to celebrate Canada Day, Toronto's historic NBA Finals win, and to mark the 50th anniversary of the Apollo 11 lunar landing.

We spread our wings creatively with artistic residencies, such as the *Seeing Through Babel* project at the Ismaili Centre, London; a musical incubator project in Gros Morne, Newfoundland; and the contemporary travelling exhibition *Don't Ask Me Where I'm From*, organized in partnership with Luciano Benetton's Fondazione Imago Mundi.

Not least of all, we received record generosity from our supporters who believe in the crucial need for our work. I thank each and every one of them for their leadership and for putting trust in our tremendous potential to build on these initiatives well into the future.



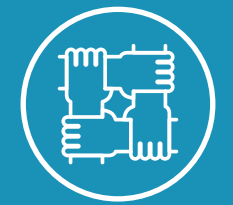
WE SET RECORDS

We welcomed
169,298
visitors from around the world
through our doors.



WE CELEBRATED

This year marked
5 years
of connecting communities
through art and culture.



WE COLLABORATED

We partnered with more than
80
artists, collectors, and
organizations to enrich our
exhibitions and programming.

A YEAR IN REVIEW

2019 was a milestone year for us:

WE OPENED MINDS

8,825
students and
1,200
teachers

participated in our
school programs.

**WE EXPANDED
ACCESS**

21,706

visitors
benefited from our
Free Wednesdays program.



WE WENT GLOBAL

We held
2 international exhibitions
and over **30 programs**
outside Toronto.

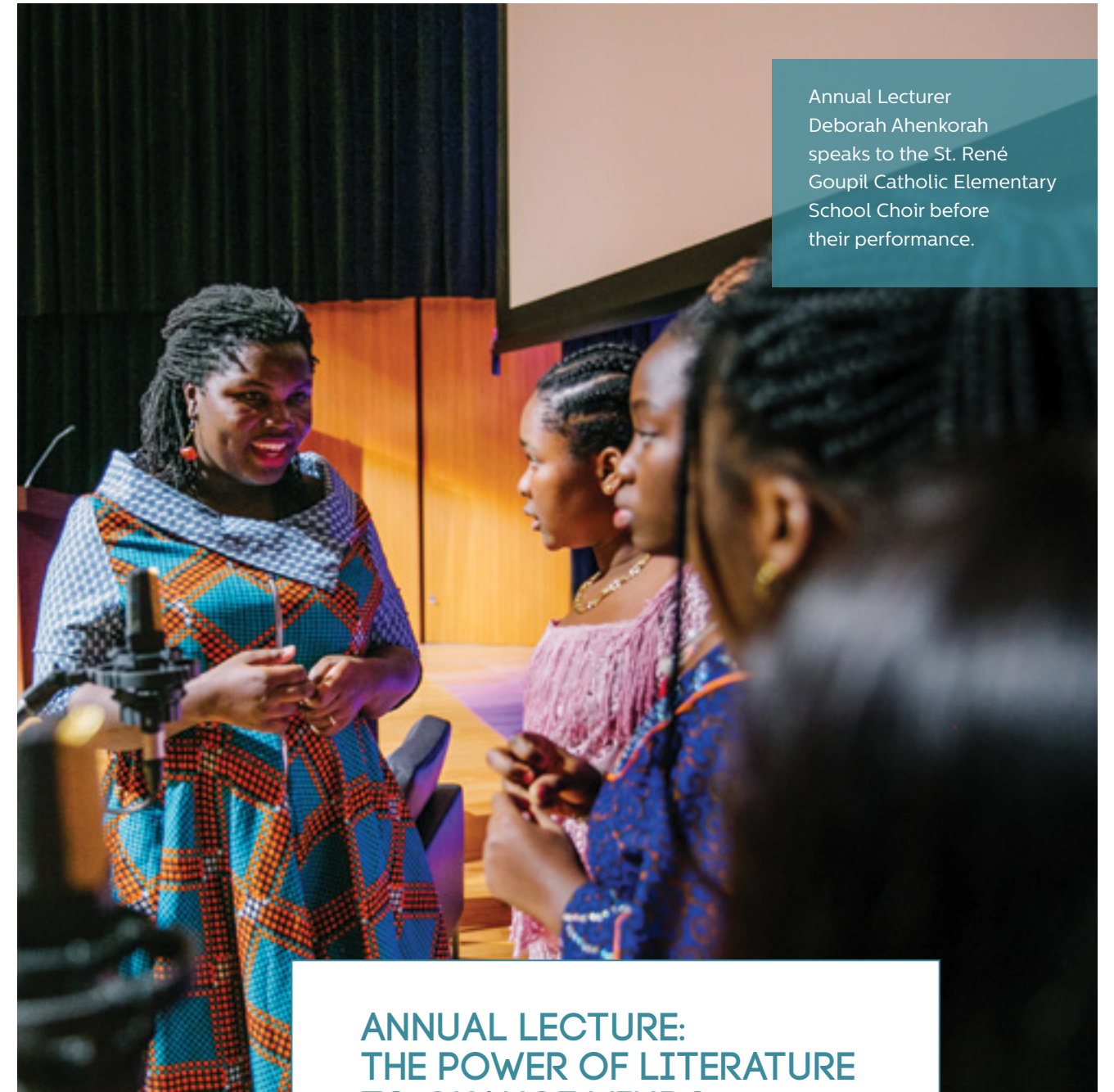
**WE INVESTED
IN THE FUTURE**

We raised
\$8.83 million
through the tremendous
generosity of donors, sponsors,
Friends, and Patrons' Circle
supporters.

THOUGHT LEADERSHIP

“This Museum contributes to understanding, understanding contributes to dialogue, and dialogue contributes to peace.”

— The Right Honourable Adrienne Clarkson,
26th Governor General of Canada



Annual Lecturer
Deborah Ahenkorah
speaks to the St. René
Goupil Catholic Elementary
School Choir before
their performance.

ANNUAL LECTURE: THE POWER OF LITERATURE TO CHANGE MINDS

In our fifth Annual Lecture, we presented a visionary who is changing the world’s literary landscape. Deborah Ahenkorah, a Ghanaian social entrepreneur and winner of the 2019 Global Pluralism Award, spoke to the profound ways that stories shape perceptions from the earliest stages of childhood. This idea informs her vital work: publishing children’s literature that reflects diverse cultures. The lecture was accompanied by a special performance from the St. René Goupil Catholic Elementary School Choir, comprised of children in grades three to eight who were born in Nigeria, Kenya, and Canada.



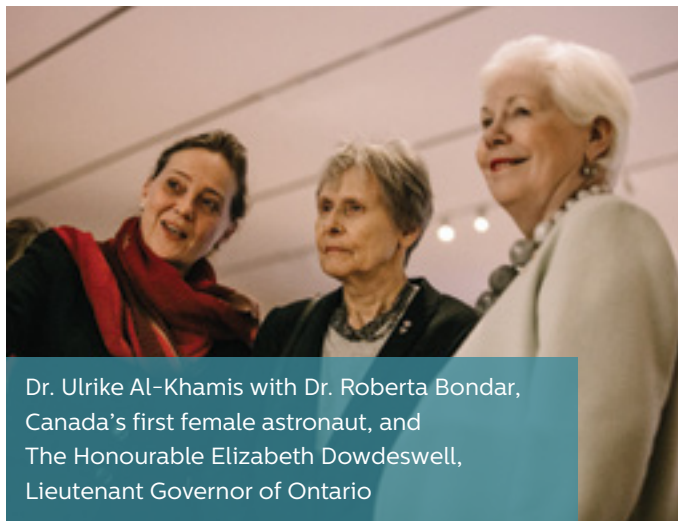
EXHIBITION
THE MOON: A VOYAGE THROUGH TIME

An enormously popular exhibition, *The Moon: A Voyage Through Time* captivated 95,000 visitors with new perspectives on the enduring role the moon has played across all human societies. We created the exhibition to provide a focal point for people to celebrate the 50th anniversary of the Apollo 11 lunar landing, while underscoring the moon’s particular importance in the life, art, and culture of the Muslim world.

Critically acclaimed as “ethereal,” “peaceful,” and “mystical,” the exhibition showcased multidisciplinary scholarship by leading thinkers throughout history and invited audiences to respond creatively as well as to capture in words and music, the shared sense of wonder the moon continues to inspire.

“We all look up to it. We all are illuminated by it. And it breaks the terror of darkness in the night. **For us, it is a symbol of hope, and we project our desires onto it.**”

— Dr. Christiane Gruber, Exhibition Curator



Dr. Ulrike Al-Khamis with Dr. Roberta Bondar, Canada’s first female astronaut, and The Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario



EXHIBITION
CARAVANS OF GOLD, FRAGMENTS IN TIME: ART, CULTURE, AND EXCHANGE ACROSS MEDIEVAL SAHARAN AFRICA

We brought a groundbreaking exhibition to Toronto that revealed how Islamic Africa was at the heart of the medieval world. Featuring masterpieces from Mali, Morocco, and Nigeria never before seen in Canada, the exhibition broadened our understanding of this time period, presenting a more reciprocal and inclusive narrative. *Caravans of Gold* was created by our partner the Block Museum of Art at Northwestern University, and will travel in 2020 to the Smithsonian National Museum of African Art.



PARTNERED PROGRAM
VIRTUAL TOUR WITH STUDENTS IN BAMAKO, MALI

We developed an innovative model for future global programs when we brought the Museum to an audience half a world away. 150 high school students in Bamako, Mali, were taken on a virtual visit of *Caravans of Gold, Fragments in Time*. The students convened at the Parc National du Mali for the live video tour, along with directors and curators of important Malian cultural organizations such as the National Museum (Bamako) and Ahmad Baba Institute of Higher Learning and Islamic Research (Timbuktu). This program was presented in collaboration with the Musée National du Mali and the AKDN.



Exhibition curator Dr. Michael Chagnon speaks from Toronto to high school students in Bamako, Mali.

Panelists (from left to right):
Dr. Sharon Cohen, Melissa Tafler,
Kendelle LaBella, and Berna Huebner.



PARTNERED PROGRAM MINDING MEMORY: ALZHEIMER'S AND THE ARTS

We ventured into the important domain of art therapy with a symposium and film screenings about the powerful therapeutic benefits of art for those living with dementia. Featuring doctors, advocates, and researchers, the symposium allowed us to connect with new audiences and create meaningful partnerships with the Alzheimer Society of Toronto, Baycrest Health Sciences, the Hilgos Foundation, and the Toronto Memory Program all of which collaborated in the delivery of the Minding Memory programming.



Princess Yasmin Aga Khan provides opening remarks at the Minding Memory panel.



EDUCATION LUNCHTIME TALK SERIES

Over 950 attendees participated in our Lunchtime Talk series. Presented as part of our commitment to offering accessible learning opportunities, we feature staff, artists, and scholars in a dynamic range of monthly talks that are free with Museum admission.

Guest speakers (from left to right): Dr. Michael Chagnon, Dr. Ulrike Al-Khamis, and Dr. Filiz Çakır Phillip.

Dr. Filiz Çakır Phillip
The Art of Chivalry in
Mughal India

Kevork Mourad
Carving into Memory

Dr. Ulrike Al-Khamis
Of Blossoms and Rabbits

Dr. Ingrid Hehmeyer
The Moon in Islamic Astronomy

Kiana Hayeri
Building Narratives,
One Photograph at a Time

Dr. Jamil A. Shariff
The Moon and Humanity

Bettina Forget
Moon Craters, Exoplanets,
and Galactic Revolutions

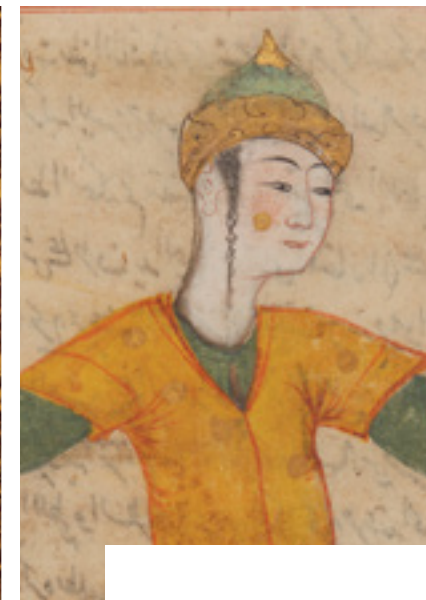
Umair Jaffar
Qawwali Music in
Contemporary Pakistan

Aga Khan Museum Staff
Behind the Scenes of
Our First Five Years

Dr. Michael Chagnon
Travels in Africa:
Word and Image

Dr. Mariam Rosser-Owen
Ivory and Gold: Islamic Spain
and the Trans-Saharan Trade

Ekow Nimako
Picking up the Pieces:
Reimagining Black Civilizations



PARTNERED PROGRAM MUSEUM WITH NO FRONTIERS

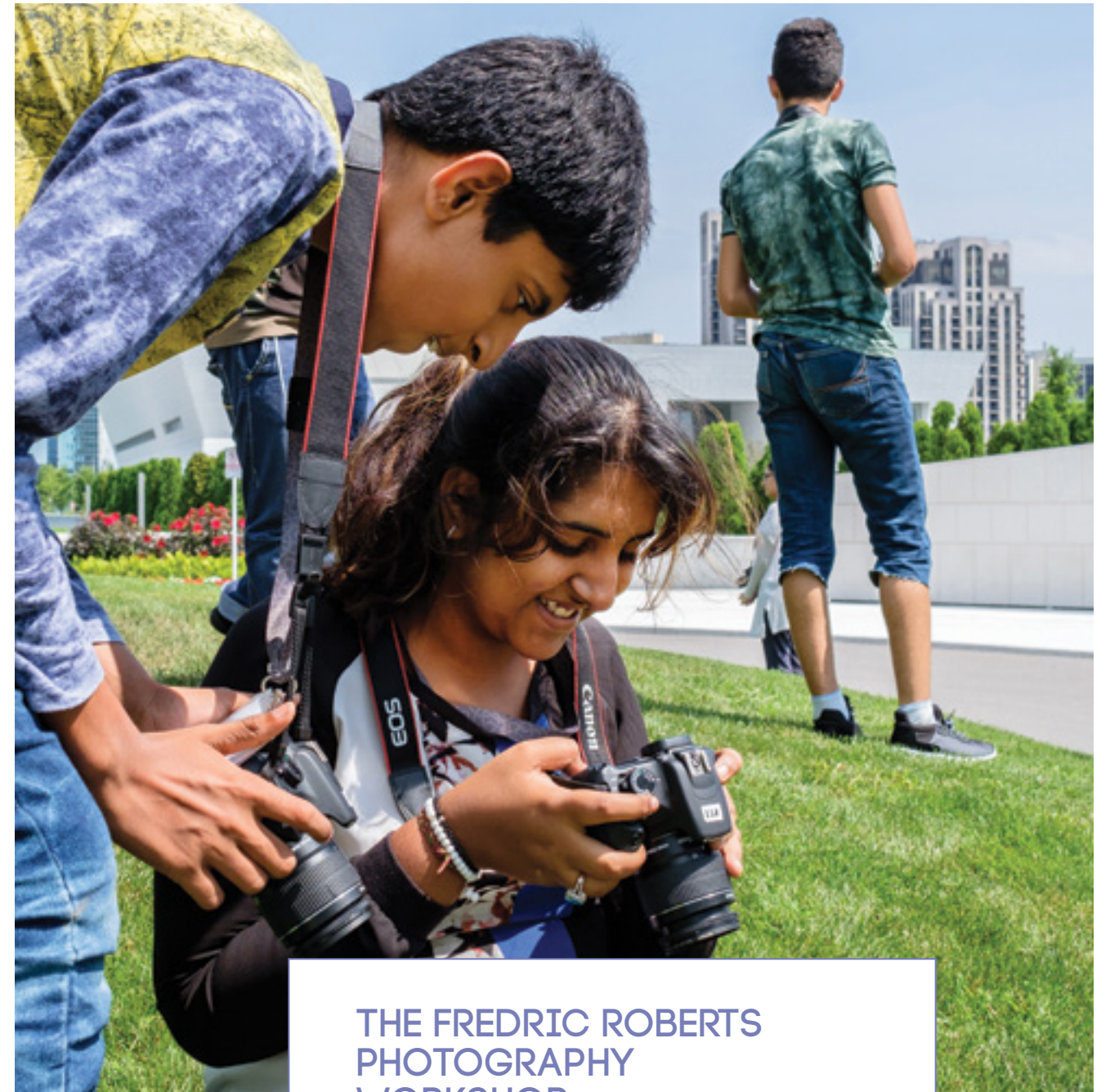
We became a Presenting Partner of the Museum with No Frontiers project which aims to build bridges through scholarship, knowledge, and understanding in the field of Islamic art. Fifty of the most important artworks from the Aga Khan Museum Collection will be presented on the organization's website, alongside collections from 52 partner institutions around the world, including: the Topkapı Palace Museum (Istanbul), Victoria and Albert Museum (London), The Metropolitan Museum of Art (New York), Museum of Islamic Art (Berlin), The David Collection (Copenhagen), the Arts Museum Malaysia (Kuala Lumpur), and the Museum of Islamic Art (Doha).



CENTRE FOR INNOVATION & CREATIVITY

“It’s all about empowerment. We’re teaching these students self-confidence and self-expression. It’s transformational in their lives — it gives them a mental and emotional pathway to success.”

— Fred Roberts,
Fredric Roberts Photography Workshops



THE FREDRIC ROBERTS PHOTOGRAPHY WORKSHOP

We challenged a new cohort of 20 local high school students to become storytellers and photographers through the Fredric Roberts Photography Workshop. Now in its third cycle, the workshop empowers youth to learn a new skill and build their inner confidence. An exhibition of their works was installed in the Museum’s second floor gallery. This year, graduates from previous workshops were invited back to the Museum to further develop their skills, and to act as mentors for the beginner students.



EXHIBITION OUR SUSTAINABLE FUTURE

We broke new ground with the Fredric Roberts Photography Workshops by adopting the United Nations Sustainable Development Goals as the theme for *Our Sustainable Future*, a special project created in partnership with the Office of the Lieutenant Governor of Ontario and Learning for a Sustainable Future. The young photographers explored topics such as food security, gender equality, and environmental protection in their Toronto-based communities – probing the challenges of meeting these goals and considering potential solutions.



ARTIST RESIDENCY THE MUSEUM AS STUDIO: KEVORK MOURAD IN RESIDENCE

We inspired creativity by inviting the Syrian-Armenian visual artist Kevork Mourad to create a new work at the Museum, using the exhibition gallery as his studio. Over a period of two weeks, he created *The Memories of Stone* in front of public audiences, accompanied by clarinetist Majd Sukar and oud player Demetrios Petsalakis. As part of his residency, Mourad worked with a group of local post-secondary students to complete the large-scale artwork.



EXHIBITION EKOW NIMAKO BUILDING BLACK: CIVILIZATIONS

We constructed a vision of the future by inviting Ghanaian-Canadian artist Ekow Nimako to create a series of sculptures entirely out of black LEGO® pieces. Featuring a 30 square-foot utopian metropolis, Nimako's surreal Afrofuturist artworks embodied strength and hope. The exhibition was highly interactive, as we invited our visitors to build their own vision of the past and future with thousands of LEGO® pieces.

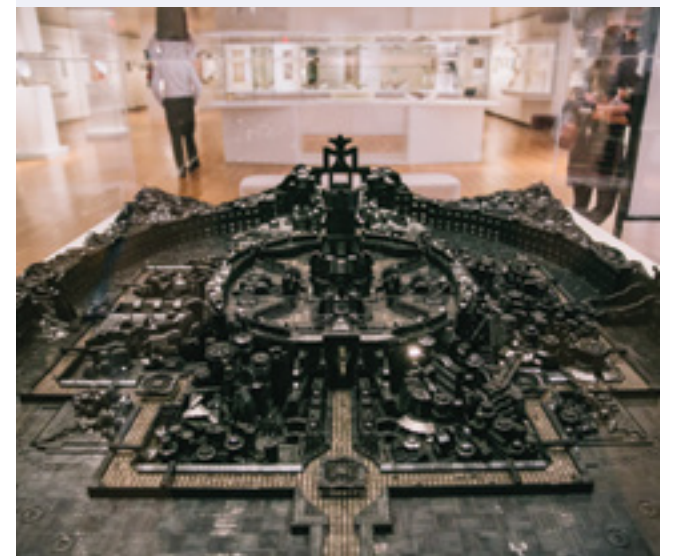


“Representation is really important. I think about things that I would have wanted to have seen growing up that I didn’t get to see. **For me, it’s always about creating narratives that people don’t typically see.**”

– Ekow Nimako, Artist

EDUCATION BUILDING BEYOND: STUDENT WORKSHOP

We engaged youth by giving them the chance to work with Ekow Nimako to create their own LEGO® sculptures. With funding generously provided by the Weston Family Growing Minds Program, Nimako introduced more than 45 students from two local elementary schools to Afrofuturism – a fantastical, sci-fi cultural genre that empowers African and Afrodiasporic peoples. He guided the students in constructing their own epic stories, inviting them to imagine how their descendants 1000 years from now would look and live.





ARTIST RESIDENCY KAMANCELLO WITH GROS MORNE HOUSE BAND

We ignited new musical conversations by taking the Toronto-based duo Kamancello to Newfoundland, where kamanche player Shahriyar Jamshidi and cellist Raphael Weinroth-Browne jammed with the Gros Morne House Band. Together they created evocative new works that blended the musical traditions of East and West, transcending genres and cultural boundaries.



Kamancello in Gros Morne, Newfoundland.

“The artist residency in Newfoundland was a remarkable experience for me. The Gros Morne musicians were highly open to collaborate, exchange ideas, learn and share their musical knowledge. The result was a combination of traditions in a circle of harmonized tones.

[The Museum] has emphasized the power of integrating ancient arts into our modern life by making a unique musical language to spread passion, unity, and dignity.”

– Shahriyar Jamshidi, Kamancello



PERFORMING ARTS LISTENING TO EACH OTHER

Through music, dance, theatre, and film we shared stories with nearly 4,500 visitors in *Listening to Each Other*, our Fall 2019 Performing Arts season. Featuring a lineup of global artists such as world-renowned guitar master D’Gary, Tunisian singer Emel Mathlouthi, and the jazzy

Afrofunk Israeli band Yemen Blues, the season celebrated the power of the arts to connect communities, preserve culture, and inspire social change. The Ontario Arts Council and the Gulshan and Pyarali Nanji Family Foundation generously made this programming possible.



PERFORMING ARTS COMEDY FROM THE OTHER SIDE OF FEAR

We explored how storytelling and laughter can conquer fear in our *Comedy from the Other Side of Fear* series, featuring Mo Amer, Azhar Usman, and #GoodMuslimBadMuslim’s Zahra Noorbakhsh and Taz Ahmed. These trailblazing comedians translated life’s challenges into gutsy, hilarious, and thought-provoking material, encouraging audiences to find the light in often difficult topics surrounding race and identity.

From left to right: Azhar Usman, Mo Amer, Zahra Noorbakhsh, and Taz Ahmed.



We presented **over 900 artists and performers** during our expanded festival program, which served as a call for over 40,000 Torontonians to **gather and be welcome.**



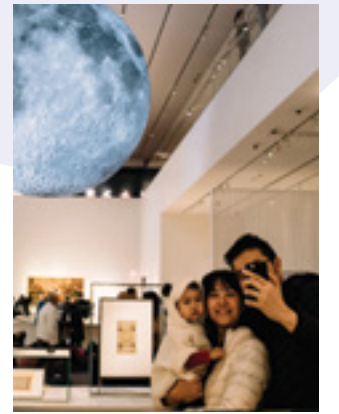
We showcased the **city's vibrant diversity** with food, performance, and art during Rhythms of Canada, Eats & Beats, Nuit Blanche, and Moroccan Cultural Week.



We brought together 2,500 sports fans to watch **the Toronto Raptors make history.**



We joined the world in celebrating **the 50th anniversary of the Apollo 11 moon landing.**



In the shortest days of December, we drew over 5,000 people to *Light Up The Dark*, a spectacular 3D projection show that **illuminated the neighbourhood.**



CULTURAL FESTIVALS AND COMMUNITY EVENTS

In 2019, we challenged the concept of what a museum is and what it can do to **bring people together.**

MUSEUM WITHOUT WALLS

“This collaboration is a new step to enlarge our artistic community. We see it as a further opportunity to foster the promotion, research, and knowledge of artistic realities from all over the world and, above all, dialogue between different cultures.”

— Luciano Benetton,
Fondazione Imago Mundi, Chairman



Power of Perception, by Liberty Battson, is an interactive artwork with more than “73 nonillion” possible compositions.

DON'T ASK ME WHERE I'M FROM

We examined the impact of migration on contemporary artistic expression in an exhibition jointly created with Fondazione Imago Mundi. Featuring paintings, textiles, ceramics, and multimedia, *Don't Ask Me Where I'm From* showcases the work of 15 artists who represent 25 countries, and celebrates an abundance of cultural experiences while probing the challenges of cross-cultural identities. The exhibition opened in Treviso, Italy, and is traveling to the Aga Khan Museum and across Canada in 2020.



GLOBAL PATRONS' PROGRAMMING NORTH AMERICA

The Aga Khan Museum's Patrons' Circle has continued to grow and engage our global network of supporters by evolving to match the composition and interests of its members. In 2019, the experiences and programs designed for the Patrons' Circle numbered more than 25, and included VIP exhibition openings of *The Moon* and *Caravans of Gold*, a regular Chai & Chat series,

Moon talks in Vancouver and Montreal, and a trip to the Aga Khan Garden in Edmonton for Director's Circle supporters.

Patron programming is presented with the support of our North American Convenors and their regional teams.

PROGRAMMING HIGHLIGHTS

Chai & Chats

This series invited Patrons to engage directly with artists, architects, collectors, academics, and Museum staff in order to deepen their experience with the Museum's work. Guests included Award for Architecture winner Marina Tabassum, the Rug Club, Kamancello, and artist Ekow Nimako.

Director's Circle Exclusive: Travel Tour to the Aga Khan Garden

In celebration of the completion of another significant AKDN project in Canada — the Aga Khan Garden in Edmonton, Alberta — the Museum facilitated a travel tour for more than 30 Director's

Circle supporters accompanied by Breck Gastinger, the Garden's principal landscape architect. This travel tour has set the stage for a larger travel experience program to launch in 2020.

Patrons' Appreciation Days

More than 200 global Patrons' Circle supporters participated in a weekend of exclusive Museum activations. This included the *Five Years of Impact* keynote panel, which looked at the impact of Patron and donor support through the Museum's most important initiatives in its first five years. Patrons were also given a private tour of the inaugural Toronto Biennial of Art.

GLOBAL PATRONS' PROGRAMMING GULF AND SOUTH ASIA

The Gulf and South Asia Patrons' Circle has emerged as a leading advocate for arts appreciation in the region under the patronage of H.H. Sheikh Nahyan bin Mubarak Al Nahyan, Minister of Tolerance for the UAE. Taking advantage of the growing arts scene, it provided our Patrons with the chance to see the many arts events, exhibitions, and festivals that take place across the Gulf and South Asia annually.

Cultural Ambassador and Chair, Sarah Hashwani. Steering Committee: Shireen Atassi, Myrna Ayad, Anil Hassanaly, Rosemin Madhavji, Nazneen Shafi, Hassan Vellani.

PROGRAMMING HIGHLIGHTS

Emirati Art and Culture Experience in Abu Dhabi

By special invitation, GSA Patrons experienced Emirati art and culture. Hosted by H.H. Sheikh Nahyan bin Mubarak Al Nahyan, Patrons were invited to attend his Majlis, and ladies were hosted for lunch by his wife H.H. Sheikha Fakhra, and their daughter Sheikha Alyazia. They also toured Sheikh Nahyan's ancestral home, the Qasr Al Hosn, and the Cultural Foundation.

Travel Program: Discover the Kingdom of Bahrain

Organized in coordination with the President and Director General of the Bahrain Authority for Culture and Antiquities, a group of 20 Patrons discovered

the diverse cultural heritage of Bahrain. The three-day trip included visits to artist studios, the National Museum, and to the Muharraq district which recently received an Aga Khan Award for Architecture for its revitalization works.

Lunar Rhapsody: Talk, Tour, and Moon Viewing

In celebration of *The Moon: A Voyage Through Time* in Toronto, Patrons in the GSA visited the Al Thuraya Astronomy Centre for a special program led by science communicator, and GSA Patron, Amin Tejpar. The talk was followed by a visit to the Planetarium, and the opportunity to take sightings of the Moon and Jupiter.



GLOBAL PATRONS' PROGRAMMING UK & EUROPE

The UK Patrons' Circle celebrated its third anniversary in 2019. Since its inception, the Circle has grown to more than 50 supporters, and has built a network of more than 60 programming partners with whom it has delivered more than 50 programs. The program is curated to showcase and promote the role of artists and the living arts in connection with the Museum's own work and wider mission. This year,

the opportunities to explore the unique ability of art to spark dialogue included studio visits, gallery and museum tours, global art fairs, the Annual Dinner, and collaborations with other AKDN organizations.

Chair, Faaiza Lalji. Steering Committee: Aaron Cezar, Amin Jaffer, Kamiar Maleki, Alnoor Merchant, Mehreen Rizvi-Khursheed, Roxane Zand.

PROGRAMMING HIGHLIGHTS

A Private Tour of the Jameel Gallery at the V&A with Senior Curator Tim Stanley

As part of an ongoing partnership begun in 2018 with a special tour of the Jameel Prize 5, UK Patrons returned to tour the V&A's Islamic Middle East collection, which is widely regarded as one of the most important collections of its kind. Patrons will return again in 2020 for the forthcoming landmark exhibition *Epic Iran*.

A Private Tour of *THE SPARK IS YOU*

Exhibitions Manager Helen Lewandowski and featured artist Koushna Navabi toured UK Patrons through the exhibition *Nine Iranian Artists in London: THE SPARK IS YOU* at the Parasol unit. Spotlighting artworks that

exemplify dialogue between East and West, the exhibition included pieces by Morteza Ahmadvand and Nazgol Ansarinia, who were both featured in the Museum's 2017 exhibition *Rebel, Jester, Mystic, Poet: Contemporary Persians*.

Private Tour at The Prince's Foundation School of Traditional Arts

UK Patrons enjoyed a private tour of the *End of Year Degree Show* at The Prince's Foundation School, a unique institution which offers education in traditional art forms and emphasizes the importance of integrating theory with practice. As part of this visit, Patrons had the opportunity to meet with faculty and graduating students.



INTERNATIONAL EXHIBITION SEEING THROUGH BABEL

We expanded the scope of our artist residency in Toronto by presenting *Seeing Through Babel*, which featured artist Kevork Mourad in his first exhibition in the United Kingdom. Mourad's artwork explored the Old Testament story of the Tower of Babel, and was created in-situ at the Zamana Gallery in the Ismaili Centre, London. Over its six-week run in July and August, the exhibition attracted more than 4,000 visitors.

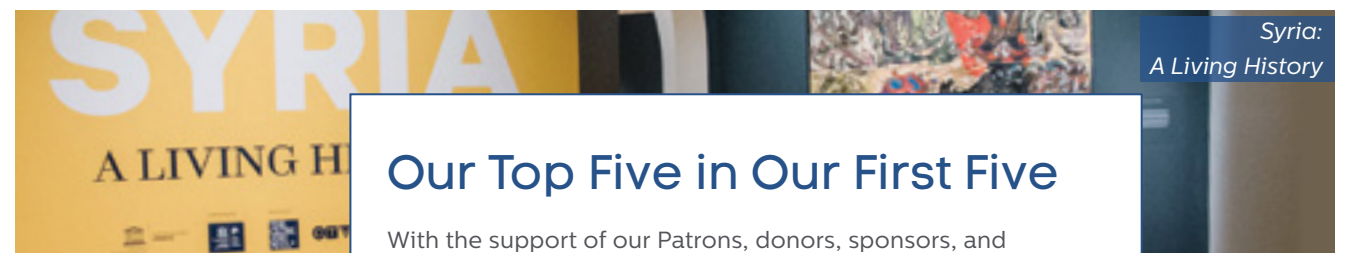
"It is said to be a moment that divided mankind. I see it as a moment when diversity was created. [Art] can connect people who speak different languages and come from different cultural backgrounds. Where Babel separated, visual art connects."

– Kevork Mourad, Artist

CHANGING PERCEPTIONS TOGETHER

“We have received marvelous support from our Patrons and donors, which reflects, I hope, that we are capturing the hearts and minds of those who feel closest to us and that we are looking after them in ways they feel are meaningful.”

— Prince Ayn Agha Khan,
Chairman of the Board of Directors



Our Top Five in Our First Five

With the support of our Patrons, donors, sponsors, and programming partners, we've delivered programs with **real impact**:

- Our annual **Nuit Blanche** festivals have enabled us to present bold, high-calibre encounters with art outside Toronto's core.
- Our **Pop-Up Performances**, presented by TD Bank Group, have given over 200 artists a platform to perform and grow.
- **The Weston Foundation Growing Minds program** helped thousands of students discover new ways of learning.
- **The Fredric Roberts Photography Workshops** have changed lives through fostering confidence in youth by teaching them a powerful new language.
- Our exhibition **Syria: A Living History** exemplified how museums can respond to world events by telling stories that matter.



“The work of the Aga Khan Museum in connecting cultures through the arts is very relevant and important in the times we live in today. **I’m proud to support this campaign which promotes the power of the arts to bring people together, help us know one another, and help us to see that we are more alike than different.**”

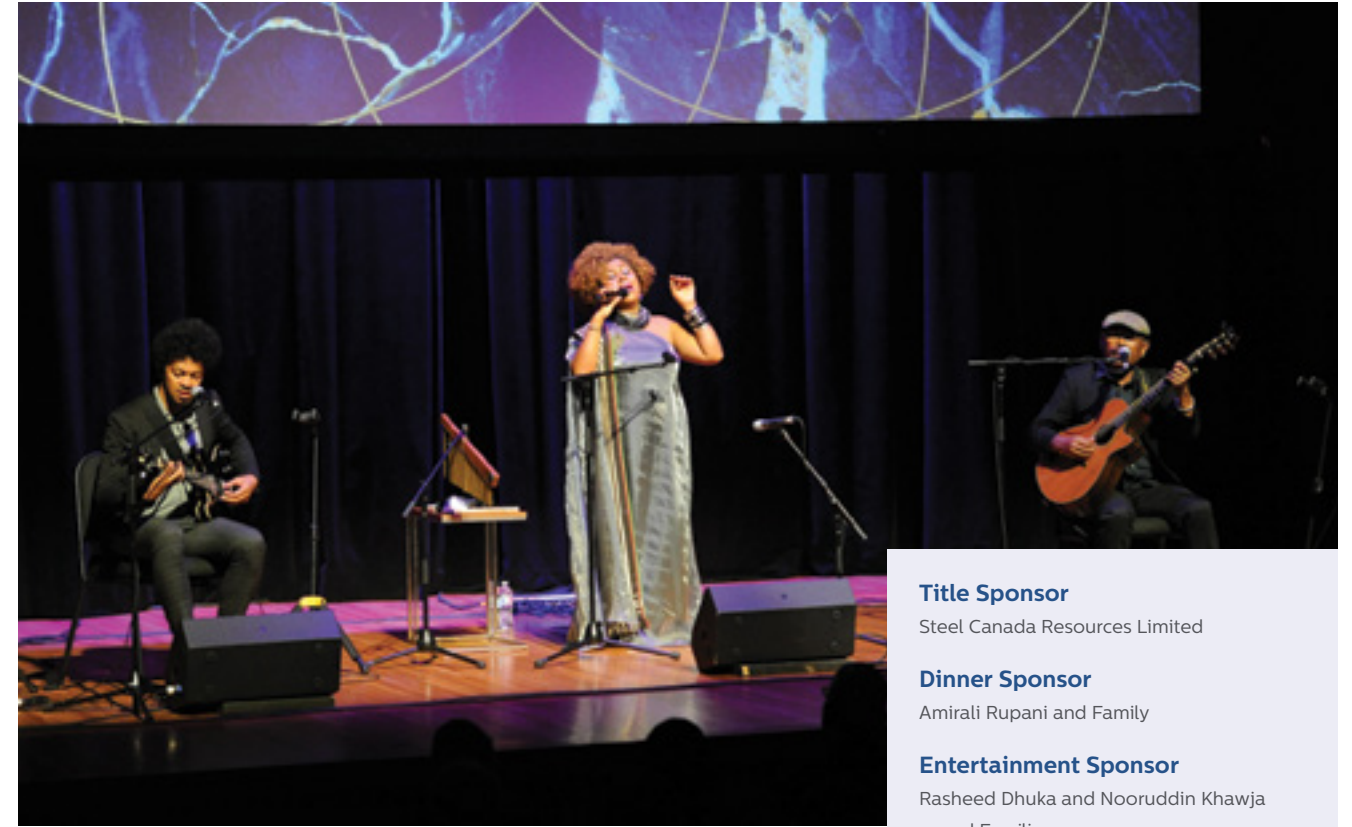
— Alnoor Gulamani
Fifth Anniversary Challenge Campaign, Matching Donor



FIFTH ANNIVERSARY CHALLENGE CAMPAIGN

In September, two families chose to motivate our donors by challenging them to raise \$50,000 to commemorate our fifth anniversary. The result was astonishing: more than 400 supporters responded to the call, collectively donating \$238,000 – nearly five times the campaign’s goal.

We wish to extend our sincere gratitude to our matching donors, Alnoor Gulamani & Family and Mr. and Mrs. Abdulsultan & Farida Dhanji, as well as to all donors who generously gave. Your gifts allow us to be innovative, responsive, and to create an even greater impact in the lives of people and in communities across Toronto, throughout Canada, and beyond.



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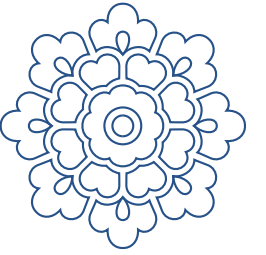
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2019 LAPIS BALL

350 supporters from around the world gathered at the Museum for the Lapis Ball, our annual fundraising event. This year’s ball celebrated our first five years, and was headlined by legendary Malagasy artists Toko Telo, whose music exemplifies the rich combinations of musical traditions and cultures that intermingled throughout Madagascar’s long history.

We would like to extend special thanks to our generous event sponsors and dedicated Lapis Ball Committee. With your support we raised \$685,000 to continue and expand our important work into the future.





KEY SUPPORTERS

The work of the Museum is made possible by the incredible generosity of individuals and organizations, and we would like to acknowledge their commitment. The following donors have provided support of \$25,000 or more in 2019.

Major Gift Donors

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OUR VOLUNTEERS

From contributing to the planning of the Museum's construction to implementing new software and systems, we would not be able to live up to our promise of being "A Museum Like No Other" without the dedication, passion, and support of our volunteers.

In Toronto, more than 300 volunteers donated more than 41,000 hours over the course of 2019, and were instrumental in catering to the needs of our visitors.

This year we launched the Information Ambassador position to provide a more personalized experience for our visitors. Volunteer video editors were also engaged to enhance the Museum's online presence.

In order to support our volunteers as the Museum keeps growing, we have continued to improve our volunteer management systems and now offer a learning platform designed to guide volunteers on their journey with us.

We extend our deepest gratitude to all of our volunteers, who are at the heart of our every accomplishment and success.

"The Aga Khan Museum has become a cherished space which allows me to constantly learn, share, and connect with people from diverse backgrounds."

- Arzina Murji, Volunteer Tour Guide

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agakhanmuseum.org
77 Wynford Drive, Toronto, Ontario, M3C 1K1
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