

The Aga Khan Museum Announces New Board Members and Chairman

Toronto, June 8, 2016 – Prince Aynn Aga Khan was appointed the new Chairman of the Board of the Aga Khan Museum, effective May 18, 2016. With this appointment, Prince Aynn takes on the role held by his brother, His Highness the Aga Khan, since 2012. His Highness will remain the sole Member of the Organization and will therefore continue to be closely connected to the Museum.

Prince Aynn has been intimately involved with all stages of the Museum’s planning and evolution. Prior to the Museum’s opening in September 2014, he served as Chairman of the Steering Committee and, later, Chairman of the Executive Committee of the Board. Since 2012, he has also served as Vice-Chairman of the Board. Prince Aynn brings many years of experience in the area of culture, in particular as a Director of the Aga Khan Trust for Culture (AKTC) since its creation. AKTC was the agency responsible for establishing the Museum. Its many activities include the Aga Khan Award for Architecture, the Aga Khan Historic Cities Programme, and the Aga Khan Music Initiative.

The Museum also welcomes three new Board members: Henri Loyrette, formerly the President and Director of the Musée du Louvre (2001–13); Riaz Ahmed, Group Head and Chief Financial Officer of TD Bank; and Thomas Lentz, formerly the Elizabeth and John Moors Cabot Director of the Harvard Arts Museums (2003–15). Henry Kim, Director and CEO of the Museum, stated, “We are delighted to welcome our newest Board members whose skills and expertise will complement our existing Board. We look forward to working together to achieve the Museum’s goals over the next several years under the continued leadership of Prince Aynn Aga Khan.”

The Aga Khan Museum in Toronto, Canada has been established and developed by the Aga Khan Trust for Culture (AKTC), which is an agency of the Aga Khan Development Network (AKDN). It is home to over 1,000 masterpieces showing the arts from the Iberian Peninsula to China. The Museum’s mission is to foster a greater understanding and appreciation of the contribution that Muslim civilizations have made to world heritage.

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