

Henry Kim steps down as Director and CEO

Toronto — December 1, 2020 — The Aga Khan Museum pays tribute to Henry Kim, who officially steps down today from the role of Director and CEO after eight remarkably successful years in the position.

Henry joined the Museum in June 2012 and was instrumental in overseeing not only the completion of the building of the Museum but also in furnishing important spaces that had been omitted from the original design. Moreover, he was responsible for building the professional team that conceived of and developed the Museum's diverse and substantial programming of exhibitions, performing arts, lectures, talks, and school programs in time for its opening in September 2014.

Importantly, Henry helped bring the Museum to maturity, building its reputation by creating innovative exhibitions that brought a new genre of art to Toronto, including *A Garden of Ideas: Contemporary Art from Pakistan* (2014), *Home Ground* (2015), *Syria: A Living History* (2016), *Syrian Symphony* (2017), *Rebel, Jester, Mystic, Poet: Contemporary Persians* (2017), and *The Moon: A Voyage Through Time* (2019). He personally organized the Maktab Project in Lahore, Pakistan, led by artist Imran Qureshi, for the Lahore Biennale in 2018 and U.S.-Armenian artist Kevork Mourad's *Seeing Through Babel* project in London. Under his dynamic leadership, the Museum also developed a strong reputation as a centre for global music in Canada by showcasing artists from over 30 countries. Henry led the Museum in achieving record attendance numbers and global reach, as well as deeply impacting a variety of audiences, from Patrons and Friends, to students, educators, and the general public, through the Museum's vibrant and thought-provoking programming and activities.

Henry had previously been a curator, university lecturer, and project director at the Ashmolean Museum, Oxford. He currently serves on the Board of the History of Science Museum, Oxford, the Advisory Board of the Prix Pictet, and the Education Advisory Board of the Asia Society, Houston.

"It has been a true privilege to serve as the Director and CEO of the Aga Khan Museum, from the time it was still a building site to the present day," said Henry. "I do believe that with its unique mandate, it is an important and special museum within the global cultural landscape."

"I would like to express my thanks to Henry for his energy and his dedication to the Museum since before its opening," said Prince Aynur Aga Khan, Chairman of the Aga Khan Museum's Board. "We truly appreciate his expertise and enthusiasm," added Luis Monreal, General Manager of the Aga Khan Trust for Culture.

Dr. Ulrike Al-Khamis, Director of Collections and Public Programs, has been named the Museum's Interim Director and CEO.

The Aga Khan Museum in Toronto, Canada, has been established and developed by the Aga Khan Trust for Culture (AKTC), which is an agency of the Aga Khan Development Network (AKDN). The Museum's mission is to foster a greater understanding and appreciation of the contribution that Muslim civilizations have made to world heritage while often reflecting, through both its permanent and temporary exhibitions, how cultures connect with one another. Designed by architect Fumihiko Maki, the Museum shares a 6.8-hectare site with Toronto's Ismaili Centre, which was designed by architect Charles Correa. The surrounding landscaped park was designed by landscape architect Vladimir Djurovic.

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