

## Aga Khan Museum on-site School Programs Curriculum Alignment

On-Site Field Trips, Early Learners (JK and SK), Telling Stories	
Grade	Frames
The Kindergarten Program	Belonging and Contributing
	Demonstrating Literacy and Mathematics Behaviours

On-Site Field Trips, Grades 1 – 3, Pattern Play			
Grade	Subject	Strand	Overall Expectations
1	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
2	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
3	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning

On-Site Field Trips, Grades 4 – 8, Pattern Play			
Grade	Subject	Strand	Overall Expectations
4	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
5	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
6	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
7	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts

8	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning

**On-Site Field Trips, Grades 4 - 8, Persian Painting**

Grade	Subject	Strand	Overall Expectations
4	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
5	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
6	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
7	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts

8	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
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**On-Site Field Trips, Grades 4 – 8, Silk Routes Adventures**

Grade	Subject	Strand	Overall Expectations
4	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
	Science	E. Earth and Space Systems	E1. Relating Science and Technology to our Changing World
	Social Studies	A. Heritage and Identity: Early Societies to 1500 CE	A1. Application: Past and Present Societies A2. Inquiry: Ways of Life and Relationships with the Environment A3. Understanding Context: Characteristics of Early Societies
5	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
6	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
7	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
8	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances

On-Site Field Trips, Grades 9 – 12, Geometric Patterns			
Grade	Subject	Strand	Overall Expectations
9	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	Mathematics	A. Mathematical. Thinking and Making Connections E. Geometry and Measurement	A2. Making Connections E1. Geometric and Measurement Relationships
10	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
11	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	History (World History to the end of the 15th C.)	C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
12	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	History (World History since the 15th C.)	B. The World, 1450-1650 C. The World, 1650-1789 D. The World, 1789-1900	B3, C3. D3. Identity, Citizenship, and Heritage

On-Site Field Trips, Grades 9 – 12, Silk Routes Adventures Simulation			
Grade	Subject	Strand	Overall Expectations
9	Drama	A. Creating and Presenting B. Reflecting, Responding and Analyzing	A3. Presentation Techniques and Technologies B2. Drama and Society
10	Drama	A. Creating and Presenting B. Reflecting, Responding and Analyzing	A3. Presentation Techniques and Technologies B2. Drama and Society
11	Drama	A. Creating and Presenting B. Reflecting, Responding and Analyzing	A3. Presentation Techniques and Technologies B2. Drama and Society
	Social Sciences and Humanities (World Religions and Belief Traditions: Perspectives, Issues, and Challenges)	C. Religious and Spiritual Impulse D. Sacred Teachings and Principles F. Social and Cultural Contexts	C1. Functions of Human Belief Traditions C2. The Search for Meaning D2. Sacred Writings and Oral Teachings F1. Cultural Contexts F2. Social Contexts

11	Social Sciences and Humanities (Introduction to Anthropology, Psychology, and Sociology)	B. Anthropology	B2. Explaining Human Behaviour and Culture
	History (World History to the end of the 15th C.)	C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
12	Drama	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Presentation Techniques and Technologies B2. Drama and Society
	History (Adventures in World History)	B. Origins to the Fifteenth Century	B1. Society and Community B3. Work and Economies B4. Culture and Heritage
	Social Sciences and Humanities (World Cultures)	C. Cultural Expressions	C1. Art, Philosophy, and Religion

On-Site Field Trips, Grades 9 – 12, The Chemistry of Pigment			
Grade	Subject	Strand	Overall Expectations
9	Science	C. Chemistry	C1. Relating Science to Our Changing World
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
10	Science	C. Chemistry: Chemical Reactions	C1. Relating Science to Technology, Society, and the Environment
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
11	Science (Chemistry)	C. Chemical Reactions D. Quantities in Chemical Reactions	C1. Relating Science to Technology, Society, and the Environment D1. Relating Science to Technology, Society, and the Environment
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values

12	History (Adventures in World History)	B. Origins to the Fifteenth Century	B1. Society and Community B3. Work and Economies B4. Culture and Heritage
	Social Sciences and Humanities (World Cultures)	C. Cultural Expressions	C1. Art, Philosophy, and Religion

**On-Site Field Trips, Grades 9 – 12, World of Fashion**

Grade	Subject	Strand	Overall Expectations
9	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
10	Family Studies (Clothing)	B. Influences on Clothing Choices D. Design and Clothing Construction Skills	B1. The Functions and Social Impact of Clothing D1. Elements of Design
	Visual Arts  History (World History to the end of the 15th C.)	A. Creating and Presenting B. Reflecting, Responding, and Analyzing  C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	A3. Production and Presentation B2. Art, Society, and Values  C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
11	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	Family Studies (Understanding Fashion)	B. Influences on Fashion C. Marketing, Environmental Responsibility, and Consumer Behaviour	B1. Cultural Influences C1. Consumer Behaviour and Fashion Marketing
	History (World History to the end of the 15th C.)	C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
12	Family Studies (The World of Fashion)	B. History and Influences C. Textile Production, Society, and the Globalized Marketplace	B1. Fashion History C1. Clothing for Specialized Markets
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values

	History (Adventures in World History)	B. Origins to the Fifteenth Century	B1. Society and Community B3. Work and Economies B4. Culture and Heritage
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