

## Aga Khan Museum Online School Programs Curriculum Alignment

Virtual Field Trips, Early Learners (JK/SK), Telling Stories	
Grade	Frame
The Kindergarten Program	Belonging and Contributing
	Demonstrating Literacy and Mathematics Behaviours

Virtual Field Trips, Early Learners (JK/SK), From Patterns to People	
Grade	Frame
The Kindergarten Program	Belonging and Contributing
	Demonstrating Literacy and Mathematics Behaviours

Virtual Field Trips, Early Learners (JK/SK), The Story of Silk	
Grade	Frame
The Kindergarten Program	Belonging and Contributing
	Demonstrating Literacy and Mathematics Behaviours

Virtual Field Trips, Grades 1 – 3, Pattern Play			
Grade	Subject	Strand	Overall Expectations
1	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
2	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
3	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning

Virtual Field Trips, Grades 1 – 3, The Art of Calligraphy (Kufic Calligraphy)			
Grade	Subject	Strand	Overall Expectations
	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts

1	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
2	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy
3	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Language	A. Literacy Connections and Applications C. Comprehension: Understanding and Responding to Texts	A3. Applications, Connections, and Contributions C1. Knowledge about Texts C3. Critical Thinking in Literacy

Virtual Field Trips, Grades 4 - 8, Pattern Play			
Grade	Subject	Strand	Overall Expectations
4	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
5	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
6	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning
7	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning

8	The Arts	D. Visual Arts	D1. Creating and Presenting D3. Exploring Forms and Cultural Contexts
	Mathematics	C. Algebra E. Spatial Sense	C1. Patterns and Relationships E1. Geometric and Spatial Reasoning

Virtual Field Trips, Grades 4 – 8, Silk Route Adventures			
Grade	Subject	Strand	Overall Expectations
4	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
	Science	E. Earth and Space Systems	E1. Relating Science and Technology to our Changing World
	Social Studies	A. Heritage and Identity: Early Societies to 1500 CE	A1. Application: Past and Present Societies A2. Inquiry: Ways of Life and Relationships with the Environment A3. Understanding Context: Characteristics of Early Societies
5	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
6	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
7	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts
	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
	The Arts	B. Drama	B1. Creating and Presenting B3. Exploring Forms and Cultural Contexts

8	Mathematics	B. Number F. Financial Literacy	B1. Number Sense B2. Operations F1. Money and Finances
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**Virtual Field Trips, Grades 9 – 12, Geometric Patterns**

Grade	Subject	Strand	Overall Expectations
9	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	Mathematics	A. Mathematical. Thinking and Making Connections E. Geometry and Measurement	A2. Making Connections E1. Geometric and Measurement Relationships
10	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
11	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	History (World History to the end of the 15th C.)	C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
12	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
	History (World History since the 15th C.)	B. The World, 1450-1650 C. The World, 1650-1789 D. The World, 1789-1900	B3, C3. D3. Identity, Citizenship, and Heritage

**Virtual Field Trips, Grades 9 – 12, Islamic Architecture Building Blocks: Muqarnas**

Grade	Subject	Strand	Overall Expectations
9	Mathematics	A. Mathematical. Thinking and Making Connections E. Geometry and Measurement	A2. Making Connections E1. Geometric and Measurement Relationships
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
10	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
11	History (World History to the end of the 15th C.)	C. Flourishing Societies and Civilizations E. The Legacy of Civilizations	C3. Identity, Citizenship, and Culture E1. Social, Cultural, and Political Heritage
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values
12	History (World History since the 15th C.)	B. The World, 1450-1650 C. The World, 1650-1789 D. The World, 1789-1900	B3, C3. D3. Identity, Citizenship, and Heritage
	Visual Arts	A. Creating and Presenting B. Reflecting, Responding, and Analyzing	A3. Production and Presentation B2. Art, Society, and Values